Elizabeth D. Samet

Grant in Mexico for Tony Hartle

To educated Henry Adams he was proof of devolution, to Melville a cigar, smoking always and alone, on a ridge in Tennessee. But how visible four years ago to the eyes of that coyote coyote poised, so Buber tells us, between the spirit's venture and vegetable security coyote pushing further south, too far from the Catskills, unhappy in the Bronx, arriving on the Heights between the Doric columns of a shabby mausoleum cicatrized by garbage trucks and spray paint fusillades?

Unquiet, in that tomb as he had been in Mexico, the war of politics he so mistrusted. By then, of course, Point Pleasant had receded, West Point too, where, unapologetic and unbidden, he read novelsall of Marryat and Cooper, excelled in nothing save for math and horsemanship, indulged the playful premonition he would, one day, be a general.

In Mexico he studied generals: Scott with saber, aiguillettes, Taylor nonchalant, seated sideways on his horse.

At Palo Alto
he watched a cannon ball
tear off Page's jaw.
At Monterrey he crouched—
his horse on loan
to a dead man—
in a field of cane beneath
the Black Fort's batteries;
and two days later,
September 23rd,
(almost to the plaza,
but low on ammunition)
he volunteered
to ride unfriendly streets

(the horse his shield) one boot hooked around the cantle, as he said, one arm about the neck, exposed.

Later,
with a troop of voltigeurs,
he would tote the pieces
of a mountain howitzer
along San Cosme road;
still dripping from the ditch
that lay between
them and the church,
he would knock
hard upon the door,
persuade the priest
of what he ought to do
in Spanish
(broken Spanish),
till shells dropped from the belfry.

Veracruz,
Churubusco,
Cerro Gordo and Chapultepec.
Allied with those who
would oppose him:
with Pemberton and Lee,
with Buckner,
most uneasy
most steadfast,
his banker and his
friend who, in the end,
would come again
to Mount McGregor.
On furlough in the spring
of '48-that surreal

climbing party
of incipient
Confederates,
up volcanic Popocatépetl,
through the caves
of Cuernavaca.
Grant adding
even then (as he wrote)
to his book and to his coffin.

Elizabeth D. Samet is an Assistant Professor of English at West Point. She has recent work appearing in the *Connecticut Review* and *English Literary History*.